

Sheep May Safely Graze

J.S. Bach (1685-1750)

Arr. Bruce Evans

Andante

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

mp

3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

5 **Solo** *mf* *tr* 6 7 8 9 *mp* *mp* *mp*

10 11 12 *p*

Musical score for measures 13-16, featuring Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Measures 13-16: S. Sx. starts with *mf* and a trill on measure 13, then *mp* on measure 15. A. Sx., T. Sx., and B. Sx. play accompaniment. Measure numbers 13, 14, 15, and 16 are indicated.

Musical score for measures 17-21, featuring Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).

Measures 17-21: S. Sx. starts with *mf* and a trill on measure 17, then *mp* on measure 19. A. Sx., T. Sx., and B. Sx. play accompaniment. Measure numbers 17, 18, 19, 20, and 21 are indicated.

22 **End Solo**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23 24

25 **Solo**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

26 27

mf

mp

mp

mp

28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

30

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

32

33

34 **End Solo**

S. Sx.

A. Sx.

T. Sx.

B. Sx.

35 *f* 36

37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp 38 39

mp

mp

mp

40

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ritard

41

ritard

ritard

ritard